

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.13



Dahlias

and

Gladiolus

1922



**D. W. PECKHAM,
MIDDLEFIELD
CONNECTICUT**

To my Friends, and Customers GREETINGS.

IT gives me great pleasure to again present you with my 1922 catalogue, which contains many new, and up to date varieties of Gladiolus, and Dahlias.

I have listed a large number of California Dahlias, and any one of them deserve a place in your Garden. I cannot praise the California Dahlias too highly, size, colorings stems, and profuse bloomers, they are truly wonderful.

The Dahlia, and Gladiolus are two wonderful Flowers, and are being greatly improved every year, by our hybridizers, easy to grow, require no great amount of care, and give us a continuation of blooms from early summer until frost.

I hope to be able to show you the coming summer, more Dahlias, from California, and new Gladiolus which should surpass those you have already seen.

I extend an invitation to all lovers of flowers, to visit my Garden, during the blooming season, and we will gladly show, and tell you all we can about them.

Thanking those who gave me orders last Summer, and trusting you may find other varieties in this list, which will appeal to you.

D. W. PECKHAM

MIDDLEFIELD, CONN.

TERMS

The descriptions contained herein are given to the best of my ability, but we must make certain allowances for variations, caused by different soil, and climatic conditions.

I guarantee my stock to be true to name, and to have at least one living eye, when shipped, and anything found otherwise, will be gladly replaced, money refunded, or stock furnished to the amount of that untrue, but in no case will I be liable for a sum greater than the purchase price.

Goods when received should be unpacked promptly, and put in a cool place. Dahlias, if received before you are ready to plant, should be covered with dry earth, or sand.

Satisfaction is my best asset. Don't be afraid to write me, if your shipment is not as represented.

I would be pleased to receive your order early and if convenient, send me a small deposit, and I will notify you when the goods are ready. This insures your getting what you want, as late orders often have to be returned, when my stock commences to get low.

Shipments start, Gladiolus, anytime after April 1st, Dahlias, about May 1st, small orders Parcel Post, prepaid and large ones Express, collect.

I will not substitute unless you so specify.

DAHLIAS

Cactus—Long pointed, and twisted petals, often incurved.

Hybrid Cactus—Stiff, straight petals.

Those marked (†) are California Dahlias.

Attraction H. C.	Clear lilac rose, one of Holland's best	\$.75
Beloit H. C.	Deep purple, large, with unusually long stems	.50
Bianca H. C.	Soft, rosy lilac, medium size, very good	.50
Bizarre	A very pretty bi-colored flower, light purple, and white, some of the blooms often being solid color, unfortunately, has a weak stem	.75
Border King	Scarlet, long twisting florets, strong erect stem	.75
Break O' Day H. C.	Clear sulphur yellow, shading to white stems are rather short	1.00
† California Enchantress H. C.	Pale pink, a large flower of great substance, and free bloomer	3.50
Chas Sherbrooke	Scarlet, with orange reverse, curly petals, large, and free bloomer	.75
Colossal Peace H. C.	Creamy white at center, shading violet rose, with lighter tips, late in season, changes more to the peony type	2.00
Constance	Rich, creamy yellow, suffused, rosy pink	.50
Corrie	Heliotrope pink, broad petals	.75
Countess of Lonsdale H. C.	Salmon pink, medium size, wonderful bloomer	.25
Coyness	Outer petals tyrian rose, turn to cream at center, medium size	.50
Crystal	Silvery pink, free bloomer	.50
Else	Delicate pinkish mauve, shading to yellow	.25
Elsie Bonnell H. C.	Deep rich velvety crimson, very free	.75
† Elsie Drexler H. C.	Deep velvety maroon, large blooms, with small twisting petals at center, almost taking the form of a peony flower	2.50
Etandard DeLyon H. C.	Rich, carmine rose, or royal purple. A free bloomer on long stems	.75
F. L. Derry	Lavender pink, with a slight touch of yellow at the center	1.50
F. W. Fellows	Orange scarlet, large	.75
Fulgent	Brilliant scarlet, long florets	.50
† G. A. B. S.	Deep orange, shading to bronzy red at center. A new hybrid cactus, of good promise	3.00
† Helen Durnbaugh	Delicate shade of blush, buds open a creamy white, changing to a soft rose tint	2.00
Hilda Shoebridge	Pleasing shade of salmon pink	.50
Janet Cross	Salmon pink, almost clear, save for a few petals of faint yellow in the center	.75
J. H. Jackson H. C.	Very dark, almost black	.25
John Riding	Very deep rich crimson, large	.50
Justice Bailey	Rich glowing pink, shading lighter at center	.75
Kalif H. C.	Pure scarlet, large, and perfect in every form	.50
Kingfisher	Light pink, long small florets	.50
Lady Helen H. C.	Beautifully toned pink in main body of flower, with fine veins of white, running through petals, large, with long stems, a most satisfactory variety	2.50

† La Favorita H. C.	Brilliant salmon, shading from dark reddish salmon in center, to salmon pink at twisted points, very fine	2.50
Margaret Bouchon H. C.	Pink, white center, very attractive	.50
Master Carl H. C.	This can best be described as Amber	.85
Matador	A most beautiful shade of old rose	1.00
Melody	Yellow, mixed white, sometimes throws blooms of clear white, or yellow, very handsome, no matter how it blooms	.75
Mme. A. Marie Chantre	Violet rose, one of the best varieties of its color grown	1.00
† Moon Glow H. C.	NEW; Soft yellow; purple in center, shading to lilac at tips, star formation, a flower you love to look at	3.00
Mrs. C. Cooper	Light tan, large, free bloomer	.75
† Mrs. Edna Spencer	A heavy petal cactus, sometimes will take the hybrid form, lavender, shading to white. All good habits, we cannot speak too highly of it	1.50
† Mrs. Richard Lohrmann	Another, Hybrid cactus, golden yellow, of great size and substance, carries a full center till cut down by frost, if I could have only one yellow, this is my choice	1.50
Mt. Shasta H. C.	One of Stillmans, wonderful introductions. Light shell pink, with slightly deeper shadings of pink through petals, showing a faint tinge of yellow towards the center	2.50
Nibelungenhort H. C.	Handsome shade of old rose, tinged apricot	.75
Patricia H. C.	White, shaded lavender, very satisfactory	.75
Pierrot	Deep amber, often shows white tips, large	.75
Pride of Edgewood H. C.	Large, rich purple	.75
Quaker City H. C.	Primrose yellow, blooms, continuously	1.00
Rapierre	Old gold, or a nice autumn shade	.50
Reine Cayeux H. C.	A handsome little scarlet, very free bloomer	.25
Rheinischer Frohsinn	White at base, changing to carmine rose	.50
Richard Box	Light yellow, a very good flower	.35
† Ruth Gleadell H. C.	Soft yellow, shading to pink on outer petals	1.50
† Spa H. C.	Deep shade of lilac, or mauve, free bloomer on good stems	2.50
Sweet Briar	True pink	.75
† The Eagle H. C.	Sulphur yellow, very large, on long stems	2.50
† Tom Lundy	Crimson	.75
Valiant	Crimson scarlet, very large, with incurved petals	1.00
Vicar of Wasperton	Cream in center, passing to pink, a giant flower	1.00
Walkure	Sulphur yellow, could almost be classed a peony type	.50
† Washington City , H. C.	New; A high class white flower, of splendid formation. One of the best whites I have had the pleasure of growing	2.00
Wodan	Delicate salmon, shading to old gold	.35
Yellow King	Very handsome shade of light yellow, shading toward cream at center, long rigid stem	.75

DECORATIVE

Broad flat petals, from this class we obtain our largest varieties.
Those marked (†) are California Dahlias.

†	Aida	Dark maroon, large, good stem	.50
†	Azalea	Soft creamy yellow, outer row of petals are tinged pink	1.50
†	Bessie Boston	Large red, cleft petals	.50
†	Billy Burke	Soft yellow, bronze shadings on reverse side large, with good stems	1.00
	Breeze Lawn	Fiery vermillion; This is a most attractive flower, but has short stems	.75
	Chieftain	Soft flame, sometimes comes varigated, showing pink stripes	.50
†	Clairmont	Cream, shading to pink	2.50
	Delice	Pink, an older variety, but still a favorite	.35
†	Comstock	Yellow; A large flower, of good size, and substance	2.00
	D. M. Moore	Large, almost black flower	.35
	Dream	A very nice shade of light pink	.50
†	Dr. Tevis	A magnificent bloom, of copper, old gold, and old rose, large, long stems, a Dahlia that has won many prizes	1.00
†	Flo Hyland	Lavender pink, on fine stems	.75
†	Francis Burns Jr	Light pink, shading to white at center	1.50
	Freckles	Buttercup yellow, streaked, and pencilled garnet, perfect in form, on good stems	.75
	Futurity	Deep old rose, with a slight touch of lavender and yellow in center	.75
	Genl Joffre	Bronze pink, a large bloom, perfect in form	.75
	Golden West	Light yellow, cleft petals	.50
	Great Britain	Deep lavender, with a darker center	.75
†	Harry Davidson	Rich mulberry, tipped gold, shading to yellow in center	1.50
†	Henry Maier	Deep yellow, of good formation	.50
	Hortulanus Fiet	Salmon pink, with slight shadings of yellow, free bloomer, on long stems, extra fine	.75
	Insulinde	Large bronzy orange, with salmon shadings	2.50
†	Jane Selby	Delicate mauve pink; large flowers, good stem	1.50
	Jeanne Charmet	Pinkish lilac, lighter at center	.35
	J. K. Alexander	Large, clear violet purple	.75
	Joffre	Delicate pink, shading to white at center	.75
	Jonkheer Borrel	Buff yellow, first class in every respect	1.00
	King of the Autumn	Buff, very long stems, and free bloomer	.75
	Le Grand Manitou	White ground, striped, and speckled violet	.50
	Liberty Bell	Soft crimson carmine, shading to yellow at base of petals, white at tips	1.00
†	Mabel B. Taft	Apricot shading to yellow	2.50
	Master Billy Goff	A large glistening yellow, profuse bloomer on good stems	1.50
	Mildred Slocombe	Light lavender, good sized flowers, on long stems	.75
†	Millie Rogers	Old gold shading to amber	2.50
†	Mina Burgle	Rich glowing crimson	.35
	Mme A. Lumerie	Carmine, white edge	.25

Mons Lenormand	Yellow, striped red, sometimes tipped white. A flower which attracts much attention	.75
Mr. Jiggs	Bright fusian red, with white shadings	.50
Mrs. Alfred Dupont	Soft shade of red, blooms early, and continuously	.75
† Mrs. Carl Salbach	Mauve pink, shading to white, very large with extra long stems, a prize winner	3.50
† Mrs. F. C. Burns	Shell pink, an excellent variety	1.50
† Mrs. R. R. Strange	Burnished copper, with shadings of old rose, and old gold	2.50
† Pride of California	Red, shading darker at center, one of the best reds in cultivation	1.50
† Princess Pat	A large magnificent shade of old rose, flowers held well above the foliage, on long stiff stems	2.50
Purity	Pure white, very satisfactory	.50
Purple Manitou	Good large purple	.50
Ruth Rowland	Sulphur yellow, mauve rose toward outer edges	.75
Sammie	Deep primrose yellow, on long stems	.75
† San Mateo	Large bi-color of deep yellow, heavily striped, and splashed scarlet, extra good	2.00
† Seabright	Amber yellow, on good stems	1.00
† Sequoia Gigantea	A giant yellow decorative, with all good habits	2.50
† Shadows Lavender	Silvery lavender, shading to white, perfect stem which holds the beautiful blooms well above the fern like foliage, the keeping quality of the blooms both before, and after cut are wonderful. During seven weeks of dry, hot weather, this flower held up the best, of any in the garden. Description, can hardly do it justice	10.00
† Shower of Gold	Brilliant yellow, deeping to soft apricot towards center, free bloomer, on good stems	2.00
Sou de Gustave Doazon	Large bright red	.25
Sulphuria	Large clear yellow, in form very much resembling a chrysanthemum	.50
Sunbeam	Large red, tipped gold, a flower of good substance, free bloomer	.75
The Millionaire	A giant flower, of delicate lavender, shading to white at center, one of the best, and handsomest flowers in cultivation	2.50
† Theresa DuBois	Blush white, with a slight tinge of pink, each petal, being distinctly edged lilac	2.00
Tenor Alvarez	Rosy lilac, striped, and splashed velvety brown	.50
† Virginia	Lavender pink, free bloomer on good stems	1.00
† W D'Arcy Ryan	Fancy violet, tipped white	1.00
Wyley Junior	Beautiful shade of pink, good sized blooms	1.50
Wyvern	Soft silvery mauve	.50
Yellow Colosse	Light yellow, nice form, profuse bloomer	.40

PEONY DAHLIA

Semi-double, two or more rows of petals, loosely arranged, large, and beautiful

Those marked (†) are California Dahlias

Black Beauty An unusual large very dark maroon, almost black, peony, on long stems

1.00

Cream King	Soft cream, large, with a long stem	.75
Edith Cavell	Orange, suffused, and shaded old gold, large, with a long stem, free	1.50
Geisha	Scarlet, and gold, an older variety, but still in good demand	.50
Glory of Nykerk	Soft mulberry purple, the best of its color	.50
† Gorgeous	Correctly named. A giant peony, yellow, shading to bright scarlet, flowers 9 inches in diameter with stems 30 inches long	5.00
† Jessie M Williams	Soft dove color, suffused lilac rose	1.50
Leo XIII	A very fine yellow, which blooms freely	.50
Middlefield	Deep shade of red, blooms freely, on good stems	.50
Mme. Bijstein	Mauve, or lilac blue, very pretty	.50
† Mrs. Jessie Seal	Old rose, with golden shadings, long stems which carry the flowers high above the foliage	1.00
† Natalie Mai	Deep burgundy, maroon suffusion, shading to creamy pink	1.50
† Niagara	Velvet red, of unique formation an extra free bloomer	1.50
† Old Rose	Deep old rose, large with perfect stems	1.50
Paul Krueger	Mixture of red, and white	.25
† Pearl Ruggles	A beautiful coloring of cerise pink, nice formation, and stem	2.50
† Pitti Sing	Brilliant oriental red, with golden suffusion, a splendid flower	1.50
† San Rafael	Salmon pink, shading to yellow	1.50
† Walta Linforth	Warm carmine, large flowers on good stems	1.00

SHOWS

This type, is more like the old fashioned Dahlia
 Globular, or ball shaped, petals cupped, and quilled.
 Those marked (†) are California Dahlias.

† Anna Rehorst	Deepest shade of purple, nicely quilled	.50
† Betty Bird	This wonderful new introduction, is soft salmon pink medium size, and good stems, perfect in form. A Dahlia, which must be seen to be appreciated	5.00
† Black Diamond	Deep Maroon	.50
† Clara Seaton	Rich golden bronze, or apricot, large	.75
Countess	Cream, tipped lilac rose	.75
Dreers White	Pure white, nicely quilled	.50
Dreers Yellow	Good yellow, nicely quilled	.50
Esmond	Large fine formed yellow	.75
Ethel Maule	Snow white, perfect form	.25
Flo Tranter	Blush, white edge, very pretty	.75
Genl. Miles (purple)	Large deep maroon, nearly purple	1.00
Genl. Miles (var)	Violet, splashed magenta, large	1.00
Gold Medal	Varigated, red, and yellow	.50
Grand Dutchess Marie	Buff, overlaid orange, nicely quilled	.35
Ivanhoe	White, shaded flesh	.35
† King of Shows	Deep buttercup yellow, nicely quilled	2.00
Maritania	Lilac, or mauve, closely quilled, fine	1.00
† Ortrud	Pale lavender, very large	.75
W. W. Rawson	White, overlaid amethyst	.50

POMPONS

Minature form of the Show Dahlia,
 Dwarf growth, profuse bloomers.

Attraction	Bright red, perfect form	.20
Belle of Springfield	Brick red, the smallest Dahlia grown	.25
Bobby	Plum color	.20

Darkest of all	Very dark red, almost black	.25
Golden Queen	Clear yellow, perfect form	.35
Grauss an wein	Crushed strawberry	.20
Jessica	Buff, slightly speckled red	.20
Klein Gretchen	White, shaded crimson	.20
Little Beeswing	Red, shading to yellow	.50
Little Jennie	Primrose yellow	.20
Madeline	Pale primrose, edged rose purple	.20
Marguerite	Deep lilac	.20
Nerissa	Pink	.35
Sammy	Yellow, tipped brown	.50
Snowclad	Pure white	.20
Wee Gracie	White, tipped lavender	.50

GLADIOLUS

		Each	Doz.	100
Albania (Kemp)	This is a wonderful white variety; The flower is wide open, four inches, and over in diameter, petals are broad, with well rounded tips, and beautiful crimped edges, making a beautiful finish, the back-ground, is of the purest glistening white, with very faint light pink mottling	\$1.00	\$10.00	
America	Soft pale pink, tinted lavender	.05	.50	\$4.00
Aymethyst	Purplish pink, lighter center	.15	1.50	10.00
Anna Eberius	Dark velvety purple, throat deeper shade, large flowers, good spike	.20	2.00	
Arizona Rose	Rose pink, almost a solid color	.15	1.50	
Autumn Queen	Creamy white, bright red markings	.15	1.50	
Azure	Light blue, mahogany center	.10	1.00	7.00
Baron Hulot	Dark blue, with lighter markings	.19	1.00	7.00
Bertrex	White, large flowers, on good spikes	.15	1.50	10.00
Blue Jay	Light blue, large white blotch on lower petals, yellow center	.25	2.50	
Byron L. Smith (Kunderd)	Most refined lavender pink, on white ground. Color equal to a very fine cattleya orchid	.50	5.00	
Chicago White	White, with small lavender stripes	.05	.50	4.00
Christine M. Kelway	Pink, shading to shell pink on edge. Canary yellow throat-Early	.25	2.50	
Crystal White	Clear glistening white, small mark of Tyrian rose in throat	.10	1.00	7.00
Czar Peter	Wine red, very small stripe on lower petals	.10	1.00	
Daisy Rand	Soft salmon pink, flaked with a deeper shade of pink	.20	2.00	15.00
Desdemona	Ashy rose, red blotch, bordered white, an unusual combination of colors	.50	5.00	
Early Snowflake [Kemp]	A very tall growing variety, attaining a height of five feet, or over, often producing 28 large lily like flowers to the spike, many of them 6 inches in diameter, Rich creamy white, delicately tinted, and flaked rose, with tinge of yellow in throat, one of the showiest varieties, for garden, and house decoration, resembling a large lily, rather than a Gladiolus	.60	6.00	

E. J. Shaylor	Beautiful deep rose pink, extra [Kunderd] choice	.50	5.00	
Empress of India	Very dark red, almost black	.10	1.00	7.00
Evelyn Kirtland	Rose pink, darker at the edges fading to shell pink at center, with scarlet blotch on lower petals, one of the very best	.20	2.00	15.00
Fire King	Intense scarlet, many blossoms open at once	.10	1.00	7.00
Flora	The best golden yellow, large spike with many open blossoms	.50	5.00	
Gaiety	Large salmon pink, white blotch	.15	1.50	\$
Giant White	An extra large white, with slight markings on lower petals	.20	2.00	15.00
Glory of Holland	White, faint pink markings	.05	.50	
Glory of Kennemerland	Beautiful deep rose, yellow blotch, flowers of immense size	.20	2.00	
Golden King	Bright yellow, large dark red blotch on lower petals	.10	1.00	7.00
Gretchen Zang	A companion flower to Evelyn Kirtland. Handsome soft shade of pink, blending to scarlet on lower petals	.15	1.50	10.00
Halley	Large wide open flowers, of salmon pink, one of the earliest to bloom	.05	.50	4.00
Herada	Glistening, clear pure mauve, a new color in Gladiolus, in a class by itself	.20	2.00	15.00
Ida Van	Orange pink, shading darker in throat	.10	1.00	
Independence	Begonia pink, richly marked throat	.05	.50	4.00
Intensity	Bright red, with white speckled throat, very large	.10	1.00	7.00
Le Marechal Foch	New-Beautiful light pink, twice as large as America, very early	.75	7.50	
Lily Lehman	Pure glistening white, with just a tint of blush, resembles a white lily	.10	1.00	
Lilywhite	An early pure white, extra fine	.25	2.50	20.00
Louise	New-Bright blue lavender, wine colored blotch, large, well open flowers	.75	7.50	
Loveliness	Creamy white, with a pale salmon tint A flower rightly named	.15	1.50	
Mary Fennell	A most beautifull light lavender low- er petals, marked primrose yellow	.20	2.00	15.00
Mary Pickford	A most extraordinary flower of creamy white, finest soft sulphur yellow throat	.35	3.50	
Master Weitze	Dark violet, or wine color	.10	1.00	7.00
Miss Helen Franklin	Large ruffled white, with penciling of violet, on lower petals	.25	2.50	
Mona Lisa	A magnificent flower of palest soft [Kunderd] rose pink, or blushed white. Almost pure self color	.75	7.50	
Mrs Dr. Norton	Silvery white blossom, daintly [Kunderd] tinted with pink, deepening toward the edges. A creamy blotch of sul- phur yellow, blending at the base with Tyrian rose. A prize winner in its class, where ever shown	.80	8.00	

		Each	Doz	100
Mrs Francis King	Flame color, of large size	.05	.50	4.00
Mrs Frank Pendleton	Bright rose pink, large blotch of carmine red, on lower petals	.10	1.00	7.00
Mrs. O. W. Halliday	Deep yellow, and cream, flushed around edges with salmon pink a very attractive variety	.20	2.00	15.00
Mrs Watt	American Beauty shade, self color	.15	1.50	10.00
Niagara	Cream blending to Canary yellow on lower petals, throat, and petals faintly tinted carmine	.10	1.00	7.00
Panama	Rose pink, one of the best	.10	1.00	7.00
Parliament	Salmon pink, with a white blotch, good size, and substance	.25	2.50	20.00
Peace	Large white, with lilac markings in throat	.10	1.00	7.00
Pearl	Delicate light pink, with creamy throat, quite early	.10	1.00	
Pink Perfection	True LaFrance pink, many blossoms open at a time	.10	1.00	
Pink Wonder (Kemp)	The largest, and finest pink ever introduced strong, vigorous grower, attaining a height of $4\frac{1}{2}$ feet, often producing 17-19, blooms to the spike, four, and five massive flowers open at one time, many of them measuring $6\frac{1}{2}$ inches in diameter. The color is a shade lighter than Panama, yellow shading at base of lower petals overlaid with rose feathering, really one of the best pinks ever introduced. First prize Boston and New York, 1921	1.50	15.00	
Prest Taft	Pink, shaded darker at edges, red blotch in throat	.10	1.00	
Pride of Goshen [Kunderd]	Large blooms of blush pink, highly ruffled	.20	2.00	
Prince of Wales	Salmon, with orange shadings in throat, a splendid flower, and as early as Halley	.15	1.50	10.00
Princeps	Large Amarylis like flowers of rich dark scarlet, with large white blotch on lower petals	.10	1.00	
Rouge Torch	Creamy white, with bright red blotch on lower petals	.10	1.00	
Schwaben	Pale sulphur yellow, with slight carmine markings on lower petals large and vigorous	.10	1.00	7.00
Summer	Rich magenta, lighter center	.15	1.50	
Summer Beauty	Distinct shade of salmon pink tall and showy	.15	1.50	
Titanic	Dark unusual shade of red, with slight silver stripes on the lower petals, very large	.25	2.50	
War	Deep blood red, tall, and stately blooms rather late	.10	1.00	7.00
White King	Sulphur white, nicely ruffled	.10	1.00	
White Wonder (Kemp)	A magnificent white, a descendant of the well know variety, Mrs. Francis King, and is endowed with all the good qualities of that splendid old variety. A pure white, without markings in throat, large wide open flowers, well placed on spike, five or six open at a time	1.50	15.00	
Mixture	All colors	.50	4.00	
Mixture	Made up of named varieties	1.25	9.00	

The growing of Dahlias, and Gladiolus.

DAHLIAS. May be planted from May 15th, to June 15th. in a sunny location, away from roots of trees, or shrubs, in a light, or sandy soil. (if your ground is heavy, mix one third coal ashes) 5 or 6 inches deep, and 3 or 4 feet apart, lay the tuber flat in the hill, eye up cover carefully, with an inch, or so of soil, then a handful of well rotted manure, bone meal, or pulverized Sheep manure, being careful not to let fertilizer come in contact with the tuber (especially the eye) fill in with soil, to within about an inch from level after the plant is, 5 or 6 inches high, fill in even. Strong stakes at least 5 feet long should be used to support the plant, (I drive the stakes before planting). Now the most important of all is to keep your ground well cultivated, free from weeds, and never allow it to harden, or bake;—Work a little fertilizer; around the plant once in a while, during the blooming season, and about the last week in August, an application of liquid manure will benefit your flowers greatly; keep the blooms cut, and if you want large flowers, disbud freely, this seems rather hard treatment, but it is necessary to have good flowers. After the frost has killed the tops, cut the stalk off about one inch from the ground, and dig carefully, turn the clump bottom side up and allow it to dry off in the sun, for four, or five hours, be careful, not to break off the tubers from the stalk as they are worthless, if detached, as the eyes start from the stalk, and not the tubers. the following Spring; store in a cellar, where you would keep Potatoes, and cover with papers to keep from drying up.

GLADIOLUS. Are even more easily to grow, and less care than the Dahlia, and may be planted, any time, after danger of freezing is over, and will bloom in from 75 to 90 days from planting, I find do well in most any soil, but best in light, or somewhat sandy conditions. planted, 4 or 5 inches deep, about 3 inches apart. I use bone meal, but you will get good results from any commercial fertilizer; Manure from the animal is apt to make your bulbs scabby, unless, put on the ground, and spaded, or ploughed in the Fall previous, this is really all the care they need, other than to keep them well cultivated; If you want them for inside, cut the spike, as soon as it shows color, change the water every day and you have a flower, that will last a week. In cutting your spikes, always leave at least 3 leaves, with the bulb. (and its better to leave 4 or 5) to feed on, dig any time after frost, I prefer about Oct. 15th, and let dry in sun for five, or six hours, then cut off the foliage close to the bulb, and in about two weeks break off the old corm, which forms on the bottom, and save the little fellows, to plant another year, this leaves your bulb clean, store away in the cellar in boxes, or baskets, and keep from freezing.

VISITORS

Are always welcome to my garden which is located centrally in Middlefield, 7 miles from Meriden, 6 miles from Middletown, and about 10 minutes walk from the end, of the Middletown-Middlefield trolley.



BLOOMS

Of the Gladiolus, and Dahlia for sale during season, which is about July 10th, until Oct. 10th, by the dozen, hundred, or thousand





“The Flower Grower”

A monthly magazine, devoted to the Dahlia
Gladiolus, Peonies, Iris, and Roses, and other helpful,
and interesting notes for Flower Lovers.

Pulished by Madison, Cooper,
Calcium, N. Y.

\$1.50 per year





A. Cannelli Calendar Ptg. Co.
124 State Street :: New Haven, Conn.